I CAN'T THANK YOU ENOUGH.

IT REALLY WARMED MY HEART WHEN YOU KINDLY AGREED TO LOOK FOR MY DAUGHTER ...

OTOSHI-SAN...

YOU SAVED MY DAUGHTER'S LIFE!

YOU'RE EXAGG-ERATING... I DIDN'T ...

IT WAS ALL THANKS TO WORKING TOGETHER WITH YOUNG MASTER AND MY LITTLE SISTER HANA!

OH, WELL...

THE MOST IMPORTANT THING IS THAT YOUR DAUGHTER ARE SAFE.

THE GIRL THEY FOUND WHILE GOING AFTER RABBIT-HEAD IS...!?

THANK YOU...

OH, THANK YOU!

YOUNG MASTER NOT ONLY CALLED A DOCTOR BUT EVEN PROVIDED A BED IN THE MANSION FOR MY DAUGHTER. I'M AT A LOSS...

DON'T MENTION IT. LET HER STAY UNTIL EVERY-THING HAS SETTLED DOWN.

AFTER ALL THAT HAS HAPPENED, I THINK SHE'LL FEEL SAFER BEING TOGETHER WITH HER MOTHER, WON'T SHE?

I'D RATHER YOU TELL US HOW YOUR DAUGHTER IS.

IT'S OKAY, OTOSHI.

YOUNG MASTER AND HANA-SAN! I WILL DO MY BEST TO REPAY YOU...

HE SAID HE'LL MAKE A THOROUGH EXAMINATION AFTER SHE'D WOKEN UP.

BUT HE AS-SURED ME HER LIFE IS NOT IN DANGER...

RIGHT... THE DOCTOR THAT YOUNG MASTER KINDLY CALLED IS LOOKING AFTER HER.

KIKU...

THANK YOU.

YES...

SO, GO TO HER NOW.

NA.

YOU ARE A STRONG AND RELIABLE PERSON.

I WAS MISTAKEN.

FORGIVE ME FOR CALLING YOU AIR-HEADED AND STUPID BEFORE.

HMPF...

UH-HUH. ISN'T IT GREAT? YOUR KINDNESS HAS FINALLY BEEN RECOGNIZED DESU!

EH?! REALLY...

KIKU! YOUR FACE IS BEAMNG WITH HAPPINESS DESU.

WAS HIS LAIR THERE?

WE WENT AFTER RABBIT-HEAD AND CAME UPON A LOST GIRL.

THEN AGAIN...

WHY ARE THE KIDNAPPED CHILDREN BEING BROUGHT INTO SUCH A PLACE?

STILL, THAT MOTION PICTURE THEATER REMAINS SUSPICIOUS.

IT OBVIOUSLY WASN'T HERS. IT'S TOO SMALL TO EVEN BE USED BY KIDS IN THE FIRST PLACE.

A CHILD THAT COULD POSSIBLY WEAR IT WOULD HAVE TO BE A CRAWLING NEWBORN BABY...

THAT GETA* WITH A STRAP THAT WE FOUND BESIDE HER...

*A JAPANESE FOOTWEAR

RABBIT -HEAD, A DOLL'S GETA...

I THINK SOMETHING IS SHAPING UP...

DON'T TELL ME,

IT'S A DOLL'S?!

WHO DOESN'T WORK SHOULDN'T EAT! THE MEETING WILL BE AFTER WORK, IN THE EVENING!

HEAVENS... THAT'S WHAT I CALL AN UPPERCLASS DANDY! I WON'T BE ABLE TO TAKE SO MANY DAYS OFF YOU KNOW.

WHA... B-BUT...

A MAID'S RESPONSI-BILITIES ARE NOT IMPORTANT, ANYONE CAN HANDLE THAT.

NEE-SAN, WHAT ABOUT YOUR JOB?

OH... EH... WELL...

THEN WE'LL GET MORE CLUES...

I... I GOT IT! TOMORROW WE'LL RAID THAT MOTION PICTURE THEATER ONCE MORE ~DABE!

EH? AREN'T WE EMPLOYED AS DOLLS ...?

IT'S TRUE FOR US TOO THOUGH.

ISN'T THE UNEMPLOYED GUY TAKING IT PRETTY FUCKING EASY DESU?

ガン

YOU GOT A REALLY GOOD JOB. SUCH A SPLENDID MANSION, APPROVAL FROM CO-WORKERS ...

YOU'D BETTER CHERISH IT, NEE-SAN.

.....

YEAH...

THE ENCOUNTER WITH THE MAIDENS BRINGS ABOUT A CHANGE IN THE GIRLS.

ローゼンメイデン ゼロ

—第8階—

第1巻 大好評発売中!

THE IMPERIAL CAPITAL NEVER CEASES TO AMAZE ME.

PEACH-PIT

〈公式サイト〉http://youngjump.jp/rozenmaiden/

既刊好評発売中! 第1部「Rozen Maiden」全7巻／第2部&第3部「ローゼンメイデン」全10巻

MASTER! MASTER!

ちらっ

HM?

EH?

WILL YOU ALLOW ME TO STAY OVER AT THE MANSION TONIGHT?

I THINK I'LL HOLD ON TO MY PLACE HERE FOR A WHILE.

OH...

I... THERE ARE SO MANY INDIVIDUAL PEOPLE, BUT IT'S SO WARM WHEN THEY GATHER TOGETHER.

EXCUSE ME! WON'T YOUR SERVANTS SEE THEM?

IT'LL BE FINE, DON'T WORRY.

IS IT OK, MASTER?

NO IT ISN'T!

HUH?!

I'LL BE YOUR GUIDE!

YAY! WE'LL EXPLORE THE MANSION TOGETHER DESU!

WAAA...

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わ

あ

LOOK! LOOK AT SOUSEISEKI'S SAD FACE DESU!

.....

SOUSEISEKI! WE'RE GOING HOME!

MEANIE! HANA IS SUCH A MEANIE!

THE KIDNAPPER'S HIDEOUT? HERE?! ARE YOU KIDDING?!

SURE, WE'RE A BIT DESOLATE. THERE'S NO ONE BUT THE TECHNICIAN AND THE TICKET-MAN HERE RIGHT NOW.

WE MAY HAVE SOME UNUSED ROOMS, BUT THE ACTOR LOOKS INSIDE FROM TIME TO TIME.

YOU DIDN'T KNOW, NEE-SAN? THE NARRATOR!

A... ACTOR? MOTION PICTURE THEATERS NEED ACTORS ~DABE...?

DURING THE SCREENING, THE NARRATOR STANDS BESIDE AND COMMENTS ON WHAT'S HAPPENING ON THE SCREEN, LIKE A STORYTELLER.

RIGHT, ISN'T IT THE SAME AS BUNRAKU*?

MOTION PICTURES ARE JUST THAT... PICTURES. WITHOUT THE SOUND.

*JAPANESE DOLL THEATER

H... HEY, THAT'S JUST COMMON SENSE...

A REAL CAREER WOMAN!

WOW, YOU KNOW EVERYTHING, HANA!

MOTION PICTURE THEATER

THAT'S BEYOND RIDICULOUS! HOW WOULD I KNOW?!

HMM... THE NARRATOR IS THE ONLY OUTSIDER ALLOWED IN.

SO, ABOUT THAT NAR-RATOR...

THE NARRATOR HAS A PERFORMANCE TODAY.

I DON'T KNOW ANYTHING, BUT YOU CAN QUESTION HIM ALL YOU WANT.

YUTAKA YAMU, BENSHI

SO, THIS IS THE NARRATOR'S DRESSING ROOM.

I WONDER IF HE WILL COOPERATE...

IN THAT CASE WE'LL GO "SORRY, BUT WE HAVE TO INVESTIGATE ANYWAY."

WH... WHAT IS THIS?

CARE TO TAKE A LOOK? A DETECTIVE HAT, PIPE, A PEN-SCOPE HERE.

COOL!

HEY, WHAT'S ALL THIS FOOLERY FOR?

I HAD THEM CUSTOM CRAFTED.

WITH THESE SEVEN TOOLS OF THE DETECTIVE!

HOW DID ALL OF YOU SNEAK IN HERE?

AH...

HEY! HEY! WHAT'S WITH THE HASSLE OUTSIDE MY DRESSING ROOM?

SO? WHAT KIND OF BUSINESS MADE YOU DISTURB A LADY?

I... I HAVE NO IDEA.

WELL WELL...

BY THE WAY, IS THIS EVEN A MAN DESU? OR A WOMAN DESU?

HA... HANA... IS THIS COM-MON SENSE IN THE CAPITAL TOO?

HEY, HAIRDRESSER! SOME MORE POWDER HERE PLEASE!

WOW...

WOW.

I UNDERSTAND THAT YOU'RE MY FANS, BUT IT DOESN'T MEAN YOU CAN HOUND ME EVEN AT MY DRESSING ROOM.

OH, SHUT IT PLEASE. IF YOU WERE FANS, YOU WOULD HAVE BROUGHT A BOUQUET OF FLOWERS.

DISGUISING AS A WOMAN WON'T FOOL MY DETECTIVE'S MAGNIFYING GLASS...

HEY, SIS! DO SOME-THING ABOUT THIS DORKY DETECTIVE!

YOU CAN TELL WITH THE NAKED EYE DESU~

IT SEEMS WE GOT YOU, RABBIT-HEAD!

EH? THIS PERSON?

SHOULDN'T HE BE A BIT LEANER?

HE DOESN'T LOOK LIKE RABBIT-HEAD AT ALL.

IN THE END, IT SEEMS HE'S JUST A REALLY EXTRAVAGANT ACTOR.

THE KIDNAPPER'S HIDEOUT IS HERE...?

COULD IT BE THAT YOU DROPPED THE KEY SOME-WHERE?

HAIR-DRESSER, COULD YOU GET ME MY PURSE PLEASE?

YOU'RE HURTING MY FEELINGS. THE KEY IS RIGHT HERE.

B... BUT WE HEARD YOU HAVE A KEY FOR THE BACK-DOOR.

THE TICKET-MAN TOLD US.

YOU MUST BE KIDDING. I KNOW NO-THING ABOUT IT.

IT IS TRUE THAT I PERFORM HERE, AND I USE THE DRESSING ROOM A LOT BUT...

THERE'S NO WAY I COULD LOSE IT.

LOOK, HERE IT IS. I KEEP IT WITH GREAT CARE YOU KNOW.

HA... HA. YOU'RE A DOLL FAN TOO MA'AM?

AWW, HOW CUTE. A WESTERN DOLL ISN'T IT? SUCH FINE WORK.

HEY, WAIT! IS THAT A DOLL?

ARA!

I SEE... SO, WE'RE BACK AT SQUARE ONE.

YES. BEFORE I GOT INTO THE MOTION PICTURES, I DID SOME STORY-TELLING IN BUNRAKU.

BINGO!

WHAT? FORGET IT! I WAS JUST ABOUT TO TAKE A BREAK!

S- SORRY FOR THE INTRU- SION!

MASTER...

HE'S GOING TO EAT HER DESU!

MAKES ME WANT TO CUDDLE HIM, GIVE HIM A PIGGYBACK, PUT HIM INTO BED AND TAKE A BITE ♡

JUST LOOK HOW CUTE THEY ARE! ESPECIALLY THE BOY.

LOOK AT THIS.

NOT ACCOMPANIED BY ONE OF YOUR MAIDS TODAY, BOY?

AHH... KIKU? I SENT HER BACK AHEAD OF ME. WE HAVE AN AGREEMENT AFTER ALL.

THOSE TWINS THAT ARE ONLY GOOD AT FLOWER ARRANGEMENTS, THEIR CLUELESS MASTERS...

A SPLENDID DETECTIVE AGENCY YOU HAVE THERE.

THAT RABBIT-HEAD... WE'VE EXHAUSTED OUR CLUES.

AND STILL NO PROGRESS ON THE DREAM'S SEAMS EITHER.

WELL... WHAT CAN I SAY?

AND OF COURSE, A WEIRDO WITH NO KNOWLEDGE OF THE WORLD.

HU-HU.

THAT... I JUST WANTED TO SEE IF SOMETHING HAPPENS WHEN A DOLL'S MASTER HAS THEM.

I OFFICIALLY GIVE UP TRYING TO FIGURE OUT WHAT'S GOING THROUGH YOUR HEAD.

I CAN'T BELIEVE YOU COULD GIVE AWAY THOSE PRECIOUS BINOCULARS SO CARELESSLY.

I'M SAYING THAT BAD THINGS HAPPEN TO THOSE WHO KEEP THEM FOR TOO LONG.

EH?

SURPRISINGLY... IT WAS NOT A BAD DECISION.

YES, OF COURSE.

DO YOU REMEMBER WHAT SOUSEISEKI SAID HERE THAT NIGHT?

BUT THAT'S ALL JUST CONJECTURE.

IT IS POSSIBLE, THAT YOU HAVE ALREADY MET THE ZEROTH DOLL.

AND IT IS POSSIBLE THAT YOU MADE SOME KIND OF PROMISE WITH HER.

DEATH... BY THE HAND OF A ROZEN MAIDEN IS...

FREAK..

UH-UH-UH

WELL, BOY.

AND YOU ARE HELPING US TO FIND OUT BECAUSE YOU FEEL THE RESPONS-IBILITY?

TURNS OUT YOU'RE SURPRIS-INGLY KIND.

WHAT? I'LL KILL YOU!

I'D LIKE IT IF I REMEMBERED EVERYTHING MYSELF.

IF HER DREAM HAS STARTED TO REFLECT ON THE CAPITAL, THE MAIN CULPRIT IS ME.

BECAUSE THIS STINKS.

TO SEE SHINKU... NOTHING ELSE.

YES.

AFTER ALL, THERE IS ONLY ONE THING YOU WANT.

YOU THINK SO?

IT SEEMS YOU'RE GOING TO REMAIN AN ENIGMA FOR ME.

HU-HU... I KNEW THERE WAS SOMETHING WEIRD IN YOU. AMUSING.

AND THE FATE OF THE CAPITAL ARE TRIVIAL FOR ME.

I HAVE TO ADMIT, COMPARED TO THIS, THE ZEROTH DOLL

.....

WE WON'T.

REALLY? IN THAT CASE, MAYBE WE CAN MAKE A CONT...

NEXT... STAGE? WHAT DO YOU MEAN?

THAT'S IMPORTANT OF COURSE, BUT KIKU... YOU NEED TO GET MOVING ON TO THE NEXT STAGE.

YEAH...

I'M WORRIED ABOUT OTOSHI-SAN'S DAUGHTER... I HOPE SHE GETS WELL SOON.

AW, RIGHT. THAT WAS OBVIOUS!!!

YOU AND HANA WERE TOGETHER IN THIS?!

YOU CAN'T JUST KEEP MEETING AT WORK LIKE THIS... IF THIS GOES ON...

THE WEDDING!!! DESU!

WITH YOUNG MASTER!

WHA?!

THE DATING WAS A SUCCESS. NEXT IS GETTING INTO THE FAMILY REGISTER!

A MAN AND A WOMAN IS ALL THAT IS NEEDED TO MAKE THE GEARS OF LOVE START GRINDING! A DREAM PLAY* DA-BE..

OH, WHAT AM I SAYING ...

FORGET IT, IT DOESN'T MATTER... CAN'T YOU SEE IT'S IMPOSSIBLE? WE'RE FROM TWO DIFFERENT WORLDS!

*LYRICS FROM A POPULAR SONG "DREAM PLAY"

YOU'RE NOT LISTEN-ING!!!

OH, RIGHT! HOW ABOUT YOU GET RID OF THAT TAISHOU HAIRSTYLE?

AHH. ARRANGING YOUR MARRIAGE ISN'T EASY.

DON'T PARROT ME, YOU...

OH, I SEE.

WHAT?! I CAN DO THAT MYSELF!

OH, THANK YOU...

MASTER, YOUR TEA IS READY. I HAVE ALSO FOLDED AND PUT AWAY THE UNDERWEAR YOU LEFT DRYING.

HA-A... I'M EXHAUSTED.

JUST WHERE ARE YOU HIDING...

HU- UH... I THOUGHT WE WERE ABOUT TO GET HIM BY THE TAIL.

WHAT IS IT, MASTER?

!!

EEEP?!

WHEN I LOOKED INTO THESE BINO-CULARS...

JUST... JUST NOW...

I FELT LIKE SOMEONE LOOKED BACK AT ME...!

THANK YOU TOO, KIKU.

HEY, TASTU, SAY "THANK YOU".

I'M GLAD! HAS SHE COMPLETELY RECOVERED?

I WAS SO WORRIED, OTATSU-CHAN... RIGHT? ISN'T IT GREAT?

YOUNG MASTER, THANK YOU FOR LET-TING ME HAVE A DAY OFF.

THANKS TO YOU, MY DAUGHTER TATSU GOT MUCH BETTER...

AH... AH, IT'S NO BIG DEAL.

OTOSHI-SAN, HER EYES...!

HER EYES?!

POOR GIRL...

THE DOCTOR SAID IT'S BECAUSE OF THE SHOCK. HE SAID SHE WILL BE ABLE TO SEE IN TWO OR THREE DAYS...

TERRIBLE... AND THE REASON IS UNKNOWN...

THE LOSS OF SIGHT...

LET'S FILL OUR STOMACHS AND SEND ALL THE SCARY MEMORIES FLYING AWAY!

I HEARD YOUNG MASTER IS GOING TO MAKE YOU A FEAST TODAY, OTOSHI-SAN DOESN'T MIND.

IT WAS SCARY, HEY, OTATSU-CHAN?

WA?!

HEY, CHIBI! ARE YOU ALRIGHT DESU?

JUST SAY WHAT YOU WANT TO EAT.

BY THE WAY, OUR CHEF IS AN EXPERT, HE CAN COOK ANYTHING.

CLASSY... DA-BE.

FOR REAL...? THEN... OMELETTE ROLLS...

YOU ARE DOLLS...?

I KNOW! I KNOW!

WHAT DO YOU WANT TO PLAY?

HU-HUM! THE PROUD ROZEN MAIDENS ARE GOING TO MAKE AN EXCEPTION AND PLAY WITH YOU. BE GRATEFUL DESU.

SUISEI-SEKI?! OH, RIGHT, SOUSEI-SEKI IS STAY-ING OVER TODAY...

WHAT ARE YOU DOING? YOU CAN'T COME OUT...

DON'T WORRY. A DOLL IS A PERFECT COMPANION FOR SOMEONE SO LITTLE.

SING A SONG!

LIKE THAT SINGING DOLL...

極奇

THE DOLL SINGS!

SURE.

THAT DAY...

SINGING... DOLL?

TATSU-CHAN... COULD YOU TELL US MORE?

WE'LL JUST TAKE A LITTLE PEEK... RIGHT?

BUT I WANT TO SEE THE SINGING DOLL...

BUT WE'LL GET YELLED AT IF WE GO TO THE CIRCUS WITHOUT ADULTS.

THAT'S WHAT I SHOULD SAY, BUT...

AH, WELL, COME THROUGH THE BACK DOOR, KIDS.

AND DON'T TELL THE ADULTS...

OOPS. THE PRICE IS THREE SEN.

IF YOU HAVE NO MONEY, WE'LL BE GLAD TO SEE YOU AGAIN THE DAY BEFORE YESTERDAY.

HURRY UP. IT'S INSIDE.

WA... SO DARK.

HEY, GUYS...

I CAN HEAR IT.

SHE'S SINGING...

THE VOICE IS SO SMALL, BUT...

WHAT... WHAT NEXT?

OK...

RABBIT-HEAD!

UUHH...

!

BEFORE I KNEW IT...

SOMEONE GRABBED ME AND DRAGGED ME SOMEWHERE. THEN I PASSED OUT...

.....

YOUR EYE...?

I WRAPPED UP MY JOB AND RUSHED HERE AS SOON AS I COULD!!!

I HEARD EVERY-THING!

WHAT IS RABBIT-HEAD PLOT-TING...?

WHAT DOES HE NEED WITH CHILDREN... AND THEIR EYES...

NEE-SAN!

HUH...

AND IN THAT REGARD, THERE IS SOMETHING THAT'S BEEN BOTHERING ME A LOT...

UH- HUH-HUN... THE JADE-LAPIS DETECTIVE AGENCY MUST BE MODERN, ELEGANT AND EXEPTIVE*...

EXEP...

OH, DAMN! MY MAKEUP IS RUINED.

SORRY. LET'S DO ANOTHER TAKE FROM MY EN-TRANCE.

THAT CAN WAIT. YOU BETTER TELL US WHAT'S IN THIS BAG!

* I'M WITH KIKU HERE, NO IDEA WHAT THIS MEANS

I'M GOING BACK TO MY MOM.

THE OMELETTE ROLLS WERE TASTY! GOOD BYE, DOLLS!

BYE-BYE DESU!

IT'S GOOD TO SEE YOU SMILING AGAIN

OK.

.....

N-NO... MAKE IT STOP...

WITH THAT, NEE-SAN, YOU CAME A LITTLE BIT CLOSER TO BEING A MOGA!

SINCE YOU'RE A DETECTIVE, YOU NEED TO BE ABLE TO MOVE FREELY. DIDN'T YOU STRUGGLE TO RUN IN YOUR JAPANESE DRESS BACK THEN?

SO? WHAT DO YOU THINK? ABOUT THE WESTERN DRESS I CHOSE!

ABOUT TIME TO GO OUT, KIKU.

SOMETIMES SOUSEI-SEKI BLURTS THINGS OUT WITHOUT THINKING...

SURE, KIKU HAS AN INFANT'S FACE, BUT...

SOU?!

WOULDN'T MOCHA* BE MORE FITTING?..

*MODERN CHILD

YOUNG MASTER... THIS...

DOESN'T IT LOOK STRANGE ON ME?

SURE! DON'T WORRY.

EVERY-THING'S READY, WE NEED TO GO!

.....

IT'S HERE.

THE CIRCUS THAT TATSU-CHAN TOLD US ABOUT...

NO SIGN-BOARD FOR THE SINGING DOLL THOUGH...

THAT'S BECAUSE YOU'RE SPINELESS...

YOU COULD JUST SHOVE SOME MONEY AT HIM.

UHH... HE TURNED US AWAY...

NO THANK YOU! GO AWAY PLEASE!

WAIT... HEAR US OUT...

THERE'S A LOT OF OTHER THINGS TO SEE HERE... EH? YOU'RE NOT HERE TO BE AMUSED?

THE SINGING DOLL? WE'RE DONE WITH THAT PERFOR-MANCE.

IS THIS SOME PRANK?!

HEY, DARLING...

OH... JUST LIKE THAT?..

YES!

IS THAT TRUE?

JUST DON'T TELL THE KIDS.

I DON'T GIVE FREE RIDES... IF YOU CAN'T EVEN COUGH UP SOME POCKET MONEY THAT'S GOING TO BE UN-INTERESTING.

ALL RIGHT.

◆その誘いは危険な香り――。

次号休載いたします。
ご了承ください。

To be continued